ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

CLASS – X (2021-22)

SECTION - WISE WEIGHTAGE

Sections		
A	Reading Skills	(50 Periods)
B	Writing Skills with Grammar	(60 Periods)
C	Literature Textbooks and Supplementary Reading Text	(60 Periods)
	TOTAL	

PART A

Reading   **20Marks**

I. Multiple Choice Questions based on a Discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered.   **(10x1=10)**

II. Multiple Choice Questions based on a Case-based factual passage (with visual input statistical data, chart etc.) of 300-350 words to test analysis and interpretation. Ten out of twelve questions to be answered.   **(10x1=10)**

(Total length of two passages to be 700-750 words)

Literature Textbooks   **10 Marks**

III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. Any 1 out of 2 extracts to be done.   **(5x1=5)**

IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. Any 1 out of 2 extracts to be done   **(5x1=5)**

Grammar   **10 Marks**

V. Ten Multiple Choice Questions, out of twelve, to be answered (including gap filling/ editing/ dialogue writing). Questions shall be based on the following:

Tense	Questions
Modals	Determiner
Subject – verb concord	Use of Passive Voice
Reported Speech	Clauses: Adverb, Clauses of condition and time
Commands and Requests	Prepositions

PART B

Writing   **10 Marks**

I. Formal letter based on a given situation (word limit 100-120 words). One out of two questions is to be answered.   **(5 marks)**

II. Writing an analytical paragraph based on the given map/ Chart/ report/ line graph/ Cue/s (word limit 100-120 words). One out of two questions is to be answered.   **(5 marks)**

Literature   **30 Marks**

III. Four out of six Short Answer Type Questions to be answered in 20-30 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET).   **(2x4=8)**

IV. Four out of six Short Answer Type Questions to be answered in 40-50 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET).   **(3x4=12)**

V. One out of two Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts.   **(5 marks)**

VI. One out of two Long Answer Type Questions from FOOTPRINTS WITHOUT FEET on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words.   **(5 marks)**

Prescribed Books: Published by NCERT, New Delhi

1. FIRST FLIGHT – Text for Class X
2. FOOTPRINTS WITHOUT FEET – Supplementary Reader for Class X
3. WORDS AND EXPRESSIONS – II (WORKBOOK FOR CLASS X)

Note: Teachers are advised to:

- encourage interaction among peers, students and teachers through activities such as role play, discussions, group work etc.
- reduce teacher-talking time and keep it to the minimum,
- take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- follow the Speaking and Listening activities given in the NCERT books.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed over a period of time.

INTERNAL ASSESSMENT

Listening and Speaking Competencies   50 Periods

Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practiced .

Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated   14th May 2020   at the http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf   for details

---

Guidelines for Assessment in Listening and Speaking Skills

i. **Activities**

- Activities for listening and speaking available at www.cbseacademic.in can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii. **Parameters for Assessment:**

The listening and speaking skills are to be assessed on the following parameters:

i. Interactive competence (Initiation & turn taking, relevance to the topic).
ii. Fluency (cohesion, coherence and speed of delivery).
iii. Pronunciation
iv. Language (accuracy and vocabulary).

iii. **Schedule:**

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.

iv. Record keeping:

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

No recording of speaking skills is to be sent to the Board.

ENGLISH LANGUAGE AND LITERATURE
Code no. (184)
CLASS - X (2021-22)
Marks 80

Sections	Competencies	Total marks	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20	25%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40	50%
Total		**80**	